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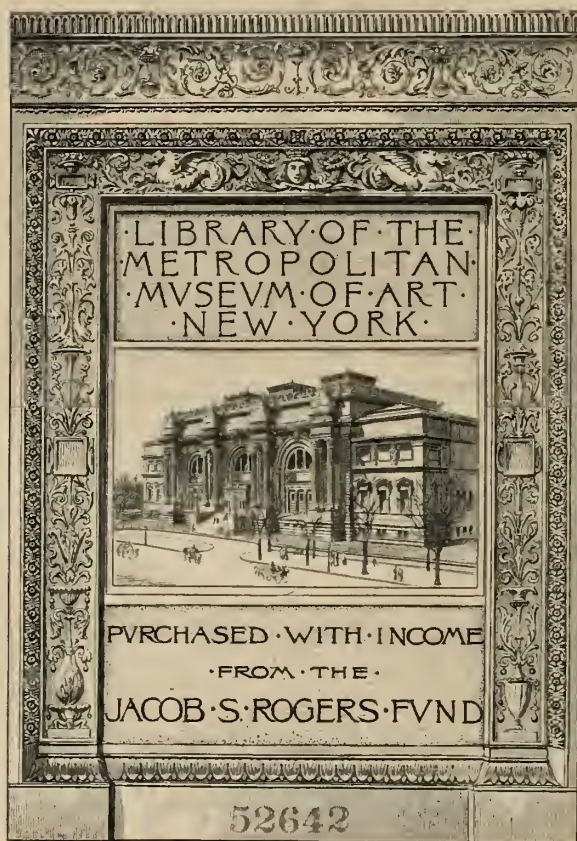


American Association of Art Cataloguers.

119.8

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1925²



THE
JOSEPH CRISTADORO COLLECTION

REPRESENTATIVE XVI-XVIII CENTURY
PAINTINGS OF THE DUTCH, ITALIAN
AND SPANISH SCHOOLS

EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE ' 56TH to 57TH STREET
NEW YORK



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Saturday, February 28, Until Time of
Sale Weekdays from 9 a.m. to 6 p.m.*

THE JOSEPH CRISTADORO COLLECTION
REPRESENTATIVE XVI-XVIII CENTURY
PAINTINGS OF THE DUTCH, ITALIAN
AND SPANISH SCHOOLS

*To Be Dispersed at Unrestricted
Public Sale March 5 at 8:15 p.m.*



UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION, INC.

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

MCMXXV



The AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

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II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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OTTO BERNET,
HIRAM H. PARKE,

AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.



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UNITED STATES AND STATE TAX
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The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE



MICHELANGELO DA CARAVAGGIO

ITALIAN: 1569—1609

3—STUDY OF A HEAD

Height, 8 inches; width, 6½ inches

FACING half right, a saintly head with long brown hair falling on to the shoulders and a crimson cloak draped above a white garment which leaves the neck bare; powerfully lighted from the upper left.

SPANISH SCHOOL

XVII CENTURY

4—THE BEGGARS

Height, 8¼ inches; length, 11¾ inches

A GROUP of citizens headed by a man with a cloak and staff and wearing a broad-brimmed hat have gathered closely round the figures of a woman in an old dull scarlet dress holding a baby, and a half-naked, tow-haired boy on whose shoulder her left arm rests protectingly.

BARTOLOMÉ ESTÉBAN MURILLO (ATTRIBUTED TO)

SPANISH: 1618—1682

5—OUR LADY OF THE FAITH, ORIHUELA

Height, 10½ inches; width, 7¾ inches

FULL-LENGTH figure of Our Lady in white dress draped with a black cloak and crowned; in her left arm she holds the Child, and stands upon a carving of three cherub heads within a niche in the Baroque architecture of the Convent of the Capuchin Fathers of Orihuela.

FLEMISH SCHOOL

XVII CENTURY

6—CHRIST TAKEN FROM THE CROSS

Height, 11 inches; length, 14½ inches

At the foot of a column a group of figures—men and weeping women—two of the men bearing the nude body of the crucified Christ on an improvised stretcher at the left.

JACOB VAN RUYSDAEL (ATTRIBUTED TO)

DUTCH: 1625—1682

7—THE VILLAGE CHURCH

(Panel)

Height, 11 inches; length, 14¼ inches

UNEVEN ground rising from the edge of the bay at the right to a slope in which nestles a small village of rude huts about an old church looming in the left foreground; figures of peasants and dogs, and on the shore of the bay a beached schooner.

Signed on rock at lower centre with initials, J. R. F.

FRENCH SCHOOL

XVII CENTURY

8—LANDSCAPE WITH CATTLE

Height, 11½ inches; length, 15½ inches

A MASS of dark foliage on the edge of a wood thrusts itself from the left into the centre of the foreground, looming sombrely against the sky of brilliant turquoise studded with white clouds; underneath the trees are cattle pasturing on the bare brown earth, and their attendant herdsmen.

CARLO DOLCI

FLORENTINE: 1616—1686

9—HEAD OF CHRIST

65.-

Height, 12 inches; width, 9½ inches

THE Man of Sorrows crowned with thorns, the tired face drooping on to the right shoulder, which is covered in a black cloak above a garment of crimson; the soft features, lighted from the upper left, are filled with the poignancy of compassion.

ANTONIO CANALE

VENETIAN: 1697—1768

10—THE HURDY-GURDY MAN

Height, 12 inches; width, 10¼ inches

RAGGED figure of a youth in an old fawn tail-coat, scarlet breeches and striped buskins turning the handle of an organ suspended from his shoulders; in the background a sunlit landscape.

(Companion to the following)

130.-

ANTONIO CANALE

VENETIAN: 1697—1768

11—THE EXHIBITOR OF WHITE MICE

Height, 12 inches; width, 10¼ inches

A YOUTH of twenty in drab coat and fawn breeches, his face framed in dirty unkempt hair, standing in a prospect of flat landscape; his right hand grasping a battered hat, his left a staff and a box suspended from his right shoulder containing his menagerie.

(Companion to the preceding)

BARTOLOMÉ ESTÉBAN MURILLO (SCHOOL OF)

SPANISH: 1618—1682

12—CIRCUMCISION OF CHRIST IN THE TEMPLE

Height, $12\frac{1}{4}$ inches; width, $11\frac{3}{4}$ inches

THE group of figures is gathered closely about the pallet on which the Child is to be laid. At the left, the High Priest stooping over to receive the Christ from the arms of the Virgin, who is wrapped in a long white cloak and hood; behind her at the right the bearded figure of Joseph.

VELASQUEZ (SCHOOL OF)

SPANISH: 1599—1660

13—CHRIST BEFORE PILATE

Height, $12\frac{1}{4}$ inches; width, $11\frac{1}{2}$ inches

At the left the turbaned figure of the bearded judge clad in scarlet towers above the heads of the people; facing him, seen in full profile to the left, is the Christ among his guards, an arch in the background allowing a glimpse of blue sky.

DUTCH SCHOOL

XVII CENTURY

14—PORTRAIT OF A NOBLE LADY

(Panel)

Height, 13 inches; width, 10 inches

HALF length, facing the observer, of a lady in a dress of baffling brown tones edged with white muslin; in her hair and ears and about her neck pearls, her short ringlets falling on to bare white shoulders. Background of dark foliage and turquoise sky.

LOUIS LEOPOLD BOILLY

FRENCH: 1761—1845

50.- 15—*PORTRAIT DE FAMILLE*

Height, 14 inches; width, 10½ inches

BEFORE a wall hung with a drapery of deep green is seated at a parqueterie table a lady in middle age, in a tawny maroon dress with a bow of blue ribbon at the corsage; at her left side is a boy of perhaps five years in a blue costume, fondling a white Persian cat on the lap of his mother.

Signed at upper right, L. L. BOILLY, 1796.

JACOB VAN RUYSDAEL (ATTRIBUTED TO)

DUTCH: 1625—1682

45.- 16—*LANDSCAPE UNDER A GRAY SKY*

(Panel)

Height, 14½ inches; length, 19¼ inches

BLOCKED sharply against the light sky are the roofs of a village at the left and the rising masses of foliage of the trees at the right; between woods and village winds a stream. In the foreground among clumps of sedge are the figures of peasants.

DUTCH SCHOOL

XVII CENTURY

Pass- 17—*KITCHEN INTERIOR*

Height, 14 inches; length, 19 inches

STILL life, including a table, rush-seated chair, kitchen utensils, vegetables and the like—with two live hens sitting placidly in the foreground. The details of the composition are massed at the left against a darkly luminous background.

ITALIAN SCHOOL

XVIII CENTURY

Pass
18—LANDSCAPE

Height, 141¼ inches; length, 18¾ inches

A STREAM flows diagonally from the right foreground out into the broad waters of a lake in the middle distance with a rocky margin and far mountains. In the foreground at the left beneath a tree, the figures of two peasants.

GIOVANNI PAOLO PANNINI (SCHOOL OF)

ROMAN: 1695—1768

19—LANDSCAPE WITH RUINS

5.- *Height, 14 inches; length, 19¾ inches*

At the right the line of a river, broken by a stone causeway crossing the foreground from the ruins of a Corinthian temple, the left shore in the distance crowned with further classic remains. Among crumbling walls and statuary, cattle are straying.

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1690

20—TEMPTATION OF SAINT ANTHONY

5.- (Panel)

Height, 15¾ inches; length, 22½ inches

A MASSIVE rocky arch framing at the right a countryside with a village church; in the left foreground a peasant's hut. Seated at a stone, with books and a skull before him, is the venerable monk surrounded by foul monsters, bats and scorpions, while Satan stands behind him tempting him with wine.

Signed at lower right with monogram, D. T. FT.

DUTCH SCHOOL

XVII CENTURY

Pass

21—CATTLE AT MILKING-TIME

(Panel)

Height, 15½ inches; length, 21½ inches

At the right trees and a wall with figures looking down on a group of cows and their calves, one animal at the right being milked by a peasant. At the left, in the distance, the roofs of a town.

FLEMISH SCHOOL

XVII CENTURY

22—INTERIOR OF AN INN WITH FIGURES

40.-

Height, 16½ inches; width, 12½ inches

THE principal figure is that of a man in a white coat over a blue striped smock, wearing a feathered hat and carrying a stick, who stands near a group of five peasants seated on the crude benches at the right.

SALVATOR ROSA (MANNER OF)

NEAPOLITAN: 1615—1673

Pass

23—ITALIAN LANDSCAPE WITH FIGURES

Height, 16½ inches; length, 29 inches

At the left trees and a broken withered stump, at the right high ground rising to a tree-capped summit and dotted with ruined buildings, the centre of the middle distance being occupied by a river. In the foreground groups of peasant figures talking or driving cattle.

ABRAHAM CORNELISZ BEGEYN

DUTCH: 1621—1697

24—HORSEMEN AT A CAMP

30.-

Height, 17¼ inches; length, 20¼ inches

BEFORE a line of military tents at the left are tethered a number of horses, two of which have been mounted by soldiers, while an officer in a scarlet coat stands with his back to the observer holding a third—a gray and black mare.

ITALIAN SCHOOL

XVIII CENTURY

Pass

25—VERNAL LANDSCAPE

Height, 17½ inches; length, 21 inches

A BROAD panorama of wooded plain, the sky-line undulating with the shape of distant hills; the rocky foreground framed at left and right by trees sombrely russet against the light. On the rough hill road, figures of peasants with guns and dogs.

Pass

FRANCESCO MAZZUOLI (IL PARMIGIANO) (ATTRIBUTED TO)

LOMBARD: 1503—1540

26—HEAD OF MARS

Height, 18 inches; width, 14 inches

HEAD of the warrior god in full profile to the right wearing a helmet capped with waving plumes, a strong light falling from above on to the steel and the right cheek.

FLEMISH SCHOOL

XVII CENTURY

27—*PORTRAIT OF CHARLES I*

55.-

Height, 19¼ inches; width, 16 inches

HEAD-AND-SHOULDERS portrait facing the observer, with a lace collar and a chain of an order about the neck; an oval head with gray eyes, long hair, upturned moustache and iron-gray beard.

ITALIAN SCHOOL

28—*THE RAISING FROM THE DEAD*

30.-

Height, 19¼ inches; width, 14½ inches

At the left two angels have brought back a child to the arms of its royal father, who stands before a group of his subjects, while at his left side kneels a saint in prayer. Wooded landscape with a vista of sea-coast.

GUIDO RENI

BOLOGNESE: 1575—1642

29—*MAGDALEN AND THE CROSS*

35.-

Height, 19 inches; width, 15¼ inches

THE Magdalen, her bare shoulders and breast draped with sack-cloth and with a crimson stuff over the left arm, holds in her fingers an ebony cross with a carving of the Christ, her fair face turned heavenwards in supplication.

DUTCH SCHOOL

XVII CENTURY

30—*THE ALCHEMIST*

Height, 19½ inches; length, 25½ inches

THE dark interior of the laboratory of a mystic heaped with copper pans, cauldrons and retorts; the old man is pouring the contents of a glass flask into one of two blue earthenware jars, while at the extreme left stands an expectant assistant.

DUTCH SCHOOL

XVII CENTURY

31—*INTERIOR OF A NOBLEMAN'S KITCHEN*

Height, 19½ inches; length, 25½ inches

A HEAPED mass of copper cooking vessels, filled with vegetables and piled on table and floor, separate the cook by the stove at the right from the brawny scullion in the centre foreground, who is stooping down to seize a fowl from among a group of birds on the floor.

CORNELIS DU BOIS

DUTCH: FL. 1650

32—*LANDSCAPE WITH CHURCHES*

(Panel)

Height, 11½ inches; length, 14¼ inches

A PALLID sky darkened with wind-driven clouds looks down on the outskirts of a large town, the spires of a number of churches being visible; at the right the verge of a river and in the left foreground hovels among trees and a group of three peasants gathered by a grassy mound.

Signed on mound at left, Co. Bois, 1645.

ADRIAAN VAN OSTADE

DUTCH: 1610—1685

33—RUSTIC INTERIOR

(Panel)

130.-

Height, 13 $\frac{1}{4}$ inches; length, 18 $\frac{1}{4}$ inches

At the left the square aperture of a window admits the sunlight on to a wooden cellar-door before which are heaped a wine barrel, a saddle, a platter of fish, kitchen utensils, a cabbage and pots; at the right a stable in the rear of the store-room, with a horse, and a peasant holding a fork.

Signed at lower left, A. OSTADE.

— COLSONN

FRENCH: XIX CENTURY

34—MERRYMAKING IN BRITTANY

35.-

Height, 15 inches; length, 18 inches

A GREEN sward at the edge of the sea, which forms a curving bay at the left on which are brown sails of fishing boats. On the grass before the clumps of poplars are the scattered figures of women in holiday attire celebrating a festival.

Signed at lower left, COLSONN, 75.

PIETER DE MOLYN THE YOUNGER

DUTCH: 1637—1701

Pass

35—LANDSCAPE

Height, 16 $\frac{1}{4}$ inches; length, 23 inches

FLAT arable country with a broken road in the foreground and prospect of fields at the right; at the left graceful outlines of clumps of trees forming a fringe of woodland. Along the road is coming a mounted cavalier followed by a peasant, while a man and a woman are in conversation by the remains of a broken fence at the curve of the way.

ITALIAN SCHOOL

XVI CENTURY

36—HEAD OF A MADONNA

Height, $20\frac{1}{4}$ inches; width, $16\frac{1}{4}$ inches

HEAD-AND-SHOULDERS figure inclined to the right, the head looking modestly down, the left hand resting on the veil floating over a rose-crimson gown.

CHRISTOFANO ALLORI

FLORENTINE: 1577—1621

37—JUDITH WITH THE HEAD OF HOLOFERNES

Height, $20\frac{1}{2}$ inches; length, 28 inches

IN three-quarter length to the front, the young Judith is clad in a low robe of brilliant wine-red; her left hand holds the awful head, which she is letting fall into a sack held by an old female attendant in a cloak, who stands at her right shoulder.

PAULUS BRILL

FLEMISH: 1554—1626

38—EARTH, SEA AND AIR

Height, 21 inches; length, 34 inches

A COMPLEX allegory involving in the woodland at the left a man with a load on his back followed by a woman carrying on her head a basket of vegetables; in the centre two female figures, one holding a vase filled with flowers, the other pouring water from an earthen jar; at the right the chariot of Poseidon traversing the waters amid a host of armed men. The whole of the earth and the pool in the foreground are littered with flowers, fruit, roots, crustacea, insects, fish, small birds and animals.

BARTOLOMMEO SCHIDONE

ITALIAN: 1570—1615

39—*MADONNA*

55.-

Height, 21½ inches; width, 16 inches

HEAD-AND-SHOULDERS figure facing left, the youthful head bent down in humility, the hands crossed on the crimson garment covering the bosom and the green scarf draped over the shoulders.

FLEMISH SCHOOL

XVII CENTURY

40—*PORTRAIT OF A SCHOLAR*

85.-

Height, 21¾ inches; width, 18 inches

HEAD-AND-SHOULDERS portrait of a man in black with a voluminous Vandyke lace ruff; a distinguished head, florid, with short hair and a graying moustache and spade beard.

BARTOLOMÉ ESTÉBAN MURILLO (SCHOOL OF)

SPANISH: 1618—1682

41—*SAINT ANTHONY OF PADUA*

65.-

AND THE INFANT CHRIST

Height, 22 inches; width, 16 inches

BEFORE a brown drapery covering the base of a pillar is the figure of the saint garbed in black, holding in his arms the naked Child draped in a white cloth before a table sustaining a crown and a branch of lilies.

JOSE DE MADRAZO

SPANISH: 1781—1859

42—*QUEEN CAROLINE OF NAPLES*

C. — *Height, 22 inches; width, 18½ inches*

HEAD-AND-SHOULDERS portrait of the wife of Murat clad in a sky-blue dress with the ribbon of an order over her right shoulder, her pretty young face looking out whimsically with its blue eyes and challenging lips under dark curls dressed high in the manner of the Empire.

Signed at lower left, MADRAZO, F. ROMA 1814.

JAN BRUEGHEL (SCHOOL OF)

FLEMISH: 1568—1625

43—*TEMPTATION OF SAINT ANTHONY*

(Panel)

O. — *Height, 23½ inches; width, 18 inches*

A ROCKY cavern over which crawl innumerable monsters among the trailing creepers; at the left the kneeling figure of the saint in hood and gown counting his rosary, there appearing to him at the right the temptation of Lust in the form of a nude woman bearing a gilded vase and a sceptre.

GERARD VAN HONTHORST (SCHOOL OF)

DUTCH: 1590—1656

Pass
44—*THE DENIAL OF PETER*

Height, 23 inches; length, 33½ inches

THE light of torches streams upwards on to the faces of a group of Roman soldiers, between two of whom at the left stands the venerable Apostle clad in blue and draped in an ochre-yellow cloak; the nearest of them are questioning him, his left hand being upheld in oath by another soldier.

ITALIAN SCHOOL

XVII CENTURY

40.—45—*THE RAPE OF HELEN*

Height, 24 inches; length, 42 inches

THE interior of a Baroque palace occupied by frenzied masses of struggling soldiery; in the centre of the steel ring and the waving banners, the figure of a soldier bearing away a distracted woman towards the vessel in the roadstead without, glimpsed through an embrasure at the left.

JAN JOZEF HOREMANS THE ELDER

FLEMISH: 1682—1759

Pass 46—*THE MISER*

Height, 25½ inches; length, 32 inches

A DUTCH seventeenth century interior, the old man in a green robe seated in a rocking-chair in the middle of the room surrounded by his family and his material wealth; while from a closet at the left steps mockingly in a skeleton, holding an hourglass and beckoning to the affrighted man.

ITALIAN SCHOOL

LATE XVI CENTURY

Pass 47—*CUPIDS FLYING A DOVE*

Height, 25¾ inches; width, 23¼ inches

AMONG the reeds at the edge of a brook in the near foreground two nude winged cupids are flying a dove, one standing, the other seated and holding the ribbons, and both seen in profile.

GASPAR METSCHER

GERMAN: 1636—1684

48—SELF-PORTRAIT

(Panel)

Height, 18 inches; width, $14\frac{1}{4}$ inches

UNDER an olive-green drapery is seated the artist, clad in a chocolate-brown coat with white jabot, at a table before an open window with the prospect of a harbor; his right hand holds a pen and rests on loose sheets of manuscript lying on the woven table-cover.

JAN VAN GOYEN

DUTCH: 1596—1656

49—DUTCH LANDSCAPE

Height, 20 inches; length, 30 inches

GRAYISH cloud-filled sky bulking uncertainly over the brown earth at the entrance to a canal, the open waters of a river being visible behind a bridge crossing in the middle distance. At the right a windmill, farmhouses, the steeple of a church amid trees and a number of sails of vessels moored in the quiet waters, with figures of peasants and fishermen busy at their work.

JACOB VAN RUYSDAEL

DUTCH: 1625—1682

50—NORMANDY LANDSCAPE

Height, $25\frac{1}{2}$ inches; length, $30\frac{3}{4}$ inches

A BLUISH-GRAY sky of early morning causes the masses of trees at left and right to be silhouetted sharply in their sombre greenness of foliage against the white clouds behind them; centrally, a gap where the road runs down to a prospect of open country. In the foreground a rustic bridge crossing a rocky rivulet at the left and figures of peasants mounted on mules.

JOHANNES LINGELBACH

DUTCH: 1622—1674

85.- 51—SEAPORT WITH FIGURES

Height, 26 inches; length, 35½ inches

THE harbor at left lies under a gray morning sky, the town sloping abruptly up to grassy heights at the right. In the foreground on the steps of the quay a marble statue overlooks the activities of men and women engaged in unloading vegetables and a group of cavaliers and ladies embarking in a small boat.

DAVID TENIERS THE YOUNGER (SCHOOL OF)

FLEMISH: 1610—1690

80.- 52—A FIGHT OUTSIDE AN INN

Height, 26¾ inches; length, 39¾ inches

A DUTCH village, with an open space before a house at the right and a prospect of tree-covered landscape with scattered cottages. At the left, before the high wall of an inn, is a group of boors of whom three are armed with sticks and engaged in a quarrel.

ITALIAN SCHOOL

XVIII CENTURY

(Sold with 54)

53—MOUNTAIN LANDSCAPE

(Oval)

Height, 27 inches; width, 21 inches

At the right a river curving down between rugged banks sloping sharply and rising to mountains on the far horizon; the shore in the foreground is uneven and covered with scattered shrubs, while centrally rises a single tree beside a peasant's hut.

ITALIAN SCHOOL

XVIII CENTURY

54—LANDSCAPE WITH LAKESIDE VILLAGE

(Oval)

Height, 27 inches; width, 21 inches

AN inland lake with a background of blue mountains and at the left a castle; an irregular shore nurtures a cluster of buildings at the right, the centre of the scene being framed by two trees springing from the rocks in the foreground.

BARTOLOMMEO SCHIDONE

LOMBARD: 1570—1615

55—CUPID HOLDING A FLOWER

Height, 27 $\frac{1}{4}$ inches; width, 18 $\frac{3}{4}$ inches

SEATED nude brown figure with wings, facing left, the head turned towards the observer, the hands holding a trailing branch of convolvulus; background of dark sky and green foliage.

ITALIAN SCHOOL

XVII CENTURY

56—VASE AND FLOWERS (I)

Height, 27 inches; width, 21 inches

AGAINST a neutral dull green background stands an urn of blue marble mounted in gilded bronze and holding a fragrant mass of flowers—tulips, wild roses, peonies and the like.

(Companion to the following)

ITALIAN SCHOOL

XVII CENTURY

120.- { 56
57—VASE AND FLOWERS (II)

Height, 27 inches; width, 21 inches

AGAINST a neutral dull green background stands an urn of blue marble mounted in gilded bronze and holding a fragrant mass of flowers—tulips, wild roses, peonies and the like.

(Companion to the preceding)

DUTCH SCHOOL

XVII CENTURY

40.- 58—A SCULPTOR'S STUDIO

Height, 27 inches; length, 33 inches

THE figures are grouped about the marble bust of a warrior on a pedestal to the left of centre, the sculptor himself, four artists and a woman model occupied in sketching or in criticism. The floor and walls are littered with paraphernalia of the workshop.

GUIDO RENI (SCHOOL OF)

BOLOGNESE: 1575—1642

40.- 59—APOLLO WITH A LYRE

Height, 28½ inches; width, 23 inches

HALF-LENGTH figure of the god, the upper part of the body bare and draped over the left shoulder with a crimson cloak, holding in his right hand a lyre; the soft, feminine head, with its long hair and large eyes, is turned towards the observer.

ITALIAN SCHOOL
XVIII CENTURY

5.- 60—ROMANTIC LANDSCAPE

Height, $28\frac{1}{4}$ inches; length, $35\frac{1}{2}$ inches

THE bend of a stream flowing between a wood at the left and a tree-covered shore at the right, before which towers a turreted castle. On the banks of the brook, cattle and peasants; in the distance a jagged mountain piercing the sunset sky.

SPANISH SCHOOL
XVII CENTURY

5.- 61—PORTRAIT OF A BISHOP

Height, 29 inches; width, $23\frac{1}{4}$ inches

IN white lace alb with a black damask stole edged with red over the shoulders, and seen in half-length facing the observer; the intellectual face has brown eyes and a high forehead, from which the hair is brushed back.

NICOLAAS BERCHEM
DUTCH: 1620—1683

5.- 62—LANDSCAPE WITH FIGURES AND RUINS

Height, 29 inches; length, $38\frac{1}{2}$ inches

ROMANTIC landscape with mountains and wooded country crowned at the left by a ruin; in the foreground the figures of cowherds with cattle and two peasant women, one carrying a basket of linen, the other engaged in washing the contents of a second in the brook which laps their feet.

DIONYSIUS VERBURG

DUTCH: 1708—?

55.- 63—FOREST SCENE

Height, 26 inches; length, 31½ inches

STORM-CLOUDS lower above a swelling landscape, in the foreground covered with the close masses of oaks touched with the colors of the falling year. By the path which cuts a gap at the left among the trees, a peasant with his dog is talking to two other figures seated on the ground.

Signed at lower right, D. VERBURG.

FRANS POURBUS THE YOUNGER (ATTRIBUTED TO)

FLEMISH: 1570—1622

85.- 64—PORTRAIT OF A PRINCE OF THE HOUSE OF ORANGE

(Oval Panel)

Height, 28¼ inches; width, 22½ inches

HALF-LENGTH portrait in black armor of a young man with a white collar and the blue ribbon of an order across his right shoulder; long brown hair falling on to his shoulders on either side of a shrewd face with brown eyes and a full mouth adorned with a scanty moustache.

Signed at left, F. PORBUS.

PIETER DE HOOGE

DUTCH: 1632—1681

170.- 65—GARDEN SCENE

Height, 28½ inches; width, 26¾ inches

A FORMAL Italian garden with stone balustrades and statuary, a gap in the cypresses at the right permitting a view of a Baroque temple, away from which are coming a cavalier and his lady. The foreground of mosaic lies under a canopy of dark crimson, where before the ramp of the staircase is placed a table at which are gallants and ladies with musical instruments and virginal books, interested in the discussion of a score presented to their notice by a lady in a dress of misty blue satin standing with her back to the observer.

ITALIAN SCHOOL

XVII CENTURY

66—SHIPWRECK

Height, 29 inches; length, 52 $\frac{1}{4}$ inches

A LURID sky of the Day of Judgment looks down on a raging sea in which a number of galleons are helplessly drifting towards the rocks of the foreground on to which are clambering shipwrecked sailors. At right and left a granite coast with turreted ruins.

MICHELANGELO DA CARAVAGGIO (SCHOOL OF)

ITALIAN: 1569—1609

67—CARD-PLAYERS IN A TAVERN

Height, 28 inches; length, 36 $\frac{1}{2}$ inches

Two swarthy countrymen are facing each other across a table with cards in their hands; at the left a boy attendant brings wine, while the right-hand player is encouraged by a woman with her left hand on his shoulder and a man with a lute standing behind him.

PETER PAUL RUBENS (MANNER OF)

FLEMISH: 1577—1640

68—PHILIP II OF SPAIN

Height, 29 inches; width, 24 inches

HALF-LENGTH portrait in armor, a scarlet sash draped over the right shoulder, the neck encased in a loose white collar. From under a black felt hat golden hair falls on either side of a full face, with fair moustache and imperial, and from which look out supercilious gray eyes.

ITALIAN SCHOOL
EARLY XVIII CENTURY

Pass
69—MAGDALEN IN A BLUE ROBE

Height, 29½ inches; width, 24¼ inches

A YOUNG woman with long brown hair curling over her neck, draped in a blue cloak falling over the right shoulder and leaving bare the left breast, up to which is carried the left hand; the beautiful face is turned upwards in reflection.

ITALIAN SCHOOL
XVII CENTURY

40.-
70—JUDITH AND HOLOFERNES

Height, 30 inches; width, 24¼ inches

A CRIMSON drapery veils partly the couch and the headless body, while the fair-haired Judith, wrapped in a cloak of peacock blue, a scimitar in her right hand, holds up in her left the severed head, which a follower at the right receives in a sack.

J. DESPOIS
FRENCH: FL. 1830

30.-
71—SIBYL

Height, 31½ inches; width, 25½ inches

BEFORE a crimson drapery disclosing at the left a prospect of mountain landscape, is seated a young woman in a white *décolleté* robe, her dark head inclined to the left, her hands crossed in an attitude of waiting reflection.

Signed at lower left, DESPOIS, 1831.

PIERRE MIGNARD (ATTRIBUTED TO)

FRENCH: 1610—1695

72—MADAME DE MAINTENON

0. — *Height, 32 inches; width, 25¼ inches*

HALF-LENGTH figure facing half right, in a brown dress with lace sleeves and yoke, the right hand caught up to the bosom; the full, sincere face turned towards the observer is crowned by dark curly hair narrowing the forehead above a pair of fearless blue eyes.

JAN VAN KESSEL THE ELDER

FLEMISH: 1626—1679

73—STILL LIFE: ALLEGORY OF MORTALITY

0. — *Height, 31¼ inches; length, 35¼ inches*

ON a table is thrown an amethyst satin cover on which are piled a violin, a watch, books, a candlestick, a clay pipe and tobacco-box, dice, cards, a sheet of music and a vase of tulips—the whole centred about a moldering skull wreathed in myrtle.

Signed on edge of table, V. KESSEL F. 1664.

CARLO MARATTI

ROMAN: 1625—1713

74—THE REST IN EGYPT

0. — *Height, 31 inches; length, 40 inches*

IN the shadow of sombre trees at the side of a road passing through rocky wooded country is seated the Holy Family. On the ground are fruits miraculously brought to them by a youthful angel, while at the left a cherub approaches with a further offering, towards which the Child holds out his arms.

CARLO MARATTI (SCHOOL OF)

ROMAN: 1625—1713

75—*HOLY FAMILY ENCIRCLED BY A GARLAND
OF FLOWERS*

35.-

Height, 32 inches; width, 27¾ inches

A WREATH of flowers surrounds the oval canvas with the presentment of the Holy Family in Egypt beneath a palm tree; the Virgin garbed in Venetian red with a blue cloak across her knees holds the Child with whom Joseph, in a gray robe and brown cloak, is playing, while above their heads hover two cherubs.

FRENCH SCHOOL

XVII CENTURY

76—*CHARITY*

50.-

Height, 32½ inches; length, 41½ inches

IN a romantic landscape is seated a young woman in a dress of white satin with a blue drapery falling away from her bare shoulders and surrounded by four nude putti, one of whom is seated on her lap against a piece of rose-crimson silk bunched in the hollow of her right arm.

JOHANN HEINRICH ROOS

GERMAN: 1631—1685

77—*LANDSCAPE AND CATTLE*

50.-

Height, 32 inches; length, 42¼ inches

RECLINING among the rocks which rise steeply to the left, is a peasant woman with her young son, in conversation with a man looking down from above her. The whole of the rocky enclosure between the gnarled tree at the right and the old Romanesque castle perched on the summit is occupied by animals with their herdsman.

Signed at lower left, J. Roos PINXT, 1681.

ALEXANDRE FRANÇOIS DESPORTES

FRENCH: 1661—1743

Pass
78—DEAD GAME

Height, 33 inches; width, 26 $\frac{3}{4}$ inches

HANGING on the wall the powder-horns and pouches of the sportsman, the dead game—birds and a hare strung up by the hind legs—strewn on a table; a gold-fringed velvet cover at the right.

CORNELIS HUYSMANS

FLEMISH: 1648—1727

79—LANDSCAPE WITH SHEEP AND THEIR SHEPHERDESS

Height, 31 $\frac{1}{2}$ inches; length, 47 inches

A SOMBRE magnificent landscape banked high at the right and left with trees, brown where the light of the sun falls on their feathery tops; in the distance mountainous country seen under a blue sky with masses of white cumulus. In the foreground at the left, two men and straying cattle and sheep; at the right, a shepherdess in white with a nude child and a dog watching sheep pasturing beside her in the sunshine.

ITALIAN SCHOOL

XVII CENTURY

80—GODDESS OF POETRY

Height, 33 inches; width, 29 inches

A YOUNG woman in a green stomacher with loose white sleeves draped on the left arm with crimson; on her head a turban with a gold star. The right hand holds a pen, the left arm resting on a pedestal and grasping one of the emerald ribbons depending from the headdress.

CORNELIUS JANSSENS (ATTRIBUTED TO)

DUTCH: 1590—1662

75.-
81—THE DUKE OF BUCKINGHAM

Height, 34½ inches; width, 28½ inches

HALF-LENGTH figure in gold-damascened armor with vandyked lace collar and cuffs, in the right hand a parchment. A haughty oval face with long dark hair and a moustache set jauntily above sensual lips.

ITALIAN SCHOOL

XVII CENTURY

40.-
82—DUCKS, FLOWERS AND FRUIT

Height, 36½ inches; length, 49 inches

At the edge of an artificial pond is heaped a bowl of fruit, bunches of black and green grapes and a basket of flowers lightened against a dark background by a white table cover thrust in among them; at the right a duck and drake and three fledglings.

ANTONIO ALLEGRI DA CORREGGIO (SCHOOL OF)

LOMBARD: 1494—1534

75.-
83—DEATH OF A SAINT

Height, 38 inches; width, 30¾ inches

EXTENDED on a couch, the dying saint, his right shoulder and breast bare, is covered with a gray-yellow robe; at his left a weeping woman, at his head and feet attendant angels, and at his right side the apparition of the Christ in a crimson robe and blue cloak comforting him, while cherubs hover overhead.

FLEMISH SCHOOL

XVIII CENTURY

84—*THE MUSIC LESSON*

0. - *Height, 38½ inches; width, 32 inches*

At the keyboard of a spinet, facing left, is seated a woman in middle age in a blue robe with a white ruff and wearing a feather headdress, directing a young girl seated next to her, draped in a scarlet cloak and playing on a 'cello.

ITALIAN SCHOOL

XVII CENTURY

Pass
85—*STILL LIFE: PEACOCK AND GRAPES*

Height, 39½ inches; width, 28½ inches

THE figure of a peacock at the left is almost surrounded by a mass of vines trailing from the upper part of the canvas, laden with bunches of green grapes, seen against a dark background.

(Companion to the following)

ITALIAN SCHOOL

XVII CENTURY

Pass
86—*STILL LIFE: PHEASANT AND FRUIT*

Height, 39½ inches; width, 28½ inches

VINES laden with bunches of green and black grapes, vegetables and scattered cherries, with a pheasant strutting at the lower right.

(Companion to the preceding)

JAN FYT
FLEMISH: 1611—1661

87—*FLOWERPIECE*

150.-

Height, 40½ inches; width, 29 inches

A VASE of gilded silver standing on a marble table and laden with tulips, roses, foxgloves, peonies and other vivid blossoms, massed in a frenzy of color.

SPANISH SCHOOL

XVII CENTURY

Pass

88—*THE INFANT CHRIST: SALVATOR MUNDI*

Height, 43¼ inches; width, 33 inches

BEFORE a sombre landscape, flanked at the right by a tower, is the figure of the Child draped in a transparent garment and holding the palm and Crown of Thorns, his right foot resting upon a globe around which is entwined a serpent.

FLEMISH SCHOOL

XVII CENTURY

89—*LADY WITH ROSES AND CARNATIONS*

65.-

Height, 48 inches; width, 41 inches

A DARK blue-green hanging is spread behind the figures of a richly dressed lady seated with a dog in her lap and with a scarlet silk robe draped across her knees and left arm; in her left hand she holds roses and in her right carnations, which she is proffering to a youth in brown standing at her right shoulder.

BARTOLOMÉ ESTÉBAN MURILLO (SCHOOL OF)

SPANISH: 1618—1682

Pass.

90—SAINT JOSEPH AND THE CHILD

(Tondo, Canvas)

Height, 49½ inches; width, 43 inches

SAINT JOSEPH, clad in steel-drab coat draped with a cloak of ochre-yellow, holds the nude Child upon a white muslin scarf, and in his left hand a branch of lilies; above and at the right the heads of cherub angels.

CARLO MARATTI

ROMAN: 1625—1713

91—ADORATION OF THE MAGI

00.-

Height, 53¼ inches; width, 38¼ inches

At the right is the Holy Family, the Virgin holding the Child, Joseph seated at the right of the cradle. At the left the three kings, in scarlet, black and white robes respectively, with their gifts, the space behind them filled with the multitude of their attendants. Above the lighted central group are floating figures of cherubs in adoration.

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AND THEIR WORKS

LIST OF ARTISTS AND SCHOOLS REPRESENTED AND THEIR WORKS

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